

Jerzy

# FITELBERG

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12 Studies  
for 3 Clarinets in B-flat

*Performance Score*

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## 12 Studies for 3 Clarinets in B-flat

*Performance Score*

*This collection of 12 progressive studies for clarinet trio is presented in a playing score format and addresses matters ranging from intonation among players to more technically difficult playing in a group setting.*



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# 12 Studies for 3 Clarinets in Bb

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*Allegretto*  $\text{♩} = 100$

No. 1

Musical notation for measures 1-16. The score is in 2/2 time and B-flat major. It features three staves with various note values, including half notes, quarter notes, and eighth notes. Dynamics include piano (*p*) and fortissimo (*ff*). Measure numbers 9, 11, and 17 are circled.

Musical notation for measures 17-25. The score continues with similar rhythmic patterns and dynamics. Measure numbers 25 and 27 are circled.

Musical notation for measures 27-33. This section includes staccato markings and dynamic changes. Measure numbers 33 and 35 are circled.

Musical notation for measures 33-39. This section features staccato markings and dynamic changes, including *f sub.p*. Measure number 39 is circled.

86 100

109

120 134

140

Valse d. = ca. 58

No. 2

(134) poco a poco allargando un poco meno (140)

(146) allargando

Moderate ♩ = ca 88 (5)

No. 3

(10)

(11)

61

66

Slow  $\text{♩} = 76-80$

No. 4

71

76

Un poco più mosso

81

23

mf p

30

Tempo I =  
allarg.

p

38

dim.

dim.

Quiet  $\text{♩} = 84$

No. 5

42

p pp

48

poco allarg.

p

No. 6

*Gay*  $\text{♩} = 100-108$

5

9

15

20

51

Musical score for measures 51-54. It consists of three staves in a 4/4 time signature. The key signature has two sharps (F# and C#). The music features a complex melodic line in the upper voice with many slurs and ties, and a more rhythmic accompaniment in the lower voices. A dynamic marking of *p* is present.

No. 7

Very quiet *p*

Musical score for measures 55-58. It consists of three staves in a 4/4 time signature. The key signature has two sharps. The music is marked "Very quiet" and *p*. It features a prominent sixteenth-note run in the upper voice, with a dynamic marking of *p* below it.

6

Musical score for measures 59-62. It consists of three staves in a 4/4 time signature. The key signature has two sharps. The music features a complex melodic line with many slurs and ties, and a more rhythmic accompaniment. A dynamic marking of *p* is present.

12

Musical score for measures 63-66. It consists of three staves in a 4/4 time signature. The key signature has two sharps. The music features a complex melodic line with many slurs and ties, and a more rhythmic accompaniment. A dynamic marking of *mf* is present.

16

Musical score for measures 67-70. It consists of three staves in a 4/4 time signature. The key signature has two sharps. The music features a complex melodic line with many slurs and ties, and a more rhythmic accompaniment. A dynamic marking of *p* is present.

No. 8

Moderately fast  $\text{♩} = ca 96$

*p grazioso*  
*sempre staccato*  
*p*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*p staccato*  
*p staccato*  
*p*

14  
20  
25  
30

38

Musical score for measures 38-45. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are dynamic markings of *p* (piano) and *pp* (pianissimo) throughout the section.

46

*Sempre a tempo*

Musical score for measures 46-53. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle and bottom staves have bass clefs. The music includes a five-measure rest in the top staff at the beginning. There are dynamic markings of *p* and *pp*. The tempo marking *Sempre a tempo* is written above the staff.

Moderate ♩ = ca 80

No. 9

Musical score for measures 54-61. It consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are dynamic markings of *p*, *mf* (mezzo-forte), and *p*.

6

Musical score for measures 62-73. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle and bottom staves have bass clefs. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are dynamic markings of *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo).

10

Musical score for measures 74-84. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle and bottom staves have bass clefs. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are dynamic markings of *p* and *f*.

66

Slow ♩ = 69-72

No. 10

acc. a tempo dim.

8

12

poco mf accelerando

17

allarg. meno mosso un poco più mosso

grazioso

poco

pp

poco

poco

21 *Piu mosso*

25 *Tempo I* *allargando*

*Moderately fast*  $\text{♩} = 112$

No. 11

12

17 22

(129)

With energy  $\text{♩} = 104-108$

(139)

No. 12

(149)

(159)

(179)